

The image shows a dark, grainy, and somewhat blurry face, which is the central focus. The face appears to be looking forward. The lighting is very low, making the features difficult to discern. The overall tone is mysterious and eerie. The text is overlaid in a white, hand-drawn style font.

IS THIS
THE FACE OF BIGFOOT?

1
00:00:05,220 --> 00:00:08,790

[Music]

2
00:00:14,230 --> 00:00:12,070
greetings and salutations today friends

3
00:00:16,310 --> 00:00:14,240
i'm going to show you my enhanced

4
00:00:17,430 --> 00:00:16,320
version of todd standings bigfoot

5
00:00:20,070 --> 00:00:17,440
footage

6
00:00:22,310 --> 00:00:20,080
i wanted to see if i could

7
00:00:24,630 --> 00:00:22,320
clean it up a little bit and zoom in a

8
00:00:26,710 --> 00:00:24,640
little bit so i tried to

9
00:00:29,750 --> 00:00:26,720
make an enhancement of his original

10
00:00:32,389 --> 00:00:29,760
footage but it is a very basic one to

11
00:00:34,950 --> 00:00:32,399
enhance this footage i used standard

12
00:00:37,670 --> 00:00:34,960
techniques including zoom contrast

13
00:00:39,910 --> 00:00:37,680

adjustments increased saturation light

14

00:00:42,630 --> 00:00:39,920

adjustments some deep blurring

15

00:00:44,950 --> 00:00:42,640

stabilization where possible and just a

16

00:00:47,910 --> 00:00:44,960

few other things

17

00:00:50,069 --> 00:00:47,920

in short i tried to

18

00:00:53,029 --> 00:00:50,079

pull you a little closer to give you a

19

00:00:55,830 --> 00:00:53,039

little clearer view than todd standing

20

00:00:57,750 --> 00:00:55,840

did with his original footage

21

00:01:01,349 --> 00:00:57,760

there are four

22

00:01:03,910 --> 00:01:01,359

films i call them or four money shots we

23

00:01:06,550 --> 00:01:03,920

should say from his documentary

24

00:01:10,149 --> 00:01:06,560

discovering bigfoot the first i call

25

00:01:14,070 --> 00:01:10,159

bigfoot face one the second is i call

26
00:01:17,190 --> 00:01:14,080
bigfoot faces two because it shows two

27
00:01:20,070 --> 00:01:17,200
bigfoot faces the third i called the

28
00:01:23,350 --> 00:01:20,080
blackface bigfoot and the fourth

29
00:01:24,550 --> 00:01:23,360
is running bigfoot

30
00:01:26,630 --> 00:01:24,560
so

31
00:01:28,789 --> 00:01:26,640
through these enhancements we're going

32
00:01:31,670 --> 00:01:28,799
to get the clearest view

33
00:01:34,149 --> 00:01:31,680
of these creatures uh that anyone has

34
00:01:36,230 --> 00:01:34,159
ever gotten to my knowledge

35
00:01:40,069 --> 00:01:36,240
but let me know what you think in the

36
00:01:41,190 --> 00:01:40,079
comments is this the face of bigfoot is

37
00:01:43,670 --> 00:01:41,200
is this

38
00:01:44,710 --> 00:01:43,680

are these real living breathing

39

00:01:46,789 --> 00:01:44,720

creatures

40

00:01:48,230 --> 00:01:46,799

or something else

41

00:01:49,350 --> 00:01:48,240

let me know what you think in the

42

00:01:50,310 --> 00:01:49,360

comments

43

00:01:57,110 --> 00:01:50,320

let's

44

00:02:59,040 --> 00:02:16,270

[Music]

45

00:03:33,010 --> 00:02:59,050

[Applause]

46

00:04:40,870 --> 00:03:52,160

[Music]

47

00:04:40,880 --> 00:04:46,420

do

48

00:06:48,870 --> 00:05:08,100

[Music]

49

00:07:03,060 --> 00:06:48,880

[Applause]

50

00:07:04,760 --> 00:07:03,070

[Music]

51
00:07:22,870 --> 00:07:04,770

[Applause]

52
00:07:22,880 --> 00:07:28,550

[Music]

53
00:08:15,670 --> 00:07:31,330

my

54
00:08:49,829 --> 00:08:39,070

[Music]

55
00:08:49,839 --> 00:08:53,850

so

56
00:10:32,069 --> 00:09:05,290

[Music]

57
00:10:37,030 --> 00:10:34,230
so now that you've had a chance to look

58
00:10:39,110 --> 00:10:37,040
at an enhanced version of todd standings

59
00:10:42,230 --> 00:10:39,120
footage what do you think

60
00:10:45,110 --> 00:10:42,240
is this really living breathing bigfoot

61
00:10:47,910 --> 00:10:45,120
creatures or something else let me know

62
00:10:49,990 --> 00:10:47,920
what you think in the comments is this

63
00:10:52,870 --> 00:10:50,000

the face of bigfoot

64

00:10:55,190 --> 00:10:52,880

so what do you think is this really a

65

00:10:57,750 --> 00:10:55,200

real live sasquatch creature is it a

66

00:11:01,110 --> 00:10:57,760

puppet is it a mask is it a guy in a

67

00:11:03,910 --> 00:11:01,120

suit what do you think this is do

68

00:11:05,670 --> 00:11:03,920

you think this is really a real living

69

00:11:07,910 --> 00:11:05,680

breathing bigfoot creature

70

00:11:09,110 --> 00:11:07,920

or something else

71

00:11:11,910 --> 00:11:09,120

let us know what you think in the

72

00:11:14,310 --> 00:11:11,920

comments and please be sure to subscribe

73

00:11:18,310 --> 00:11:14,320

and hit the notification bell to be

74

00:11:19,910 --> 00:11:18,320

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